

The Hands of Doctor Moore

Diego Rivera

The Hands of Doctor Moore (1940), by Diego Rivera, was created in Mexico and is different from most of Rivera's other work. We see the hands of Doctor Moore operating on a feminine tree, coming together within the Surrealist genre. Surrealism uses the unconscious mind and dreams to portray the artist's inner thoughts. With the feminine figure in the tree, we metaphorically see his wife Frida Kahlo in her sickness, and he borrows many characteristics from her work such as the roots of the tree and the blood flowing from them. Through this portrait of a doctor, Rivera's personal love for Frida is shown.